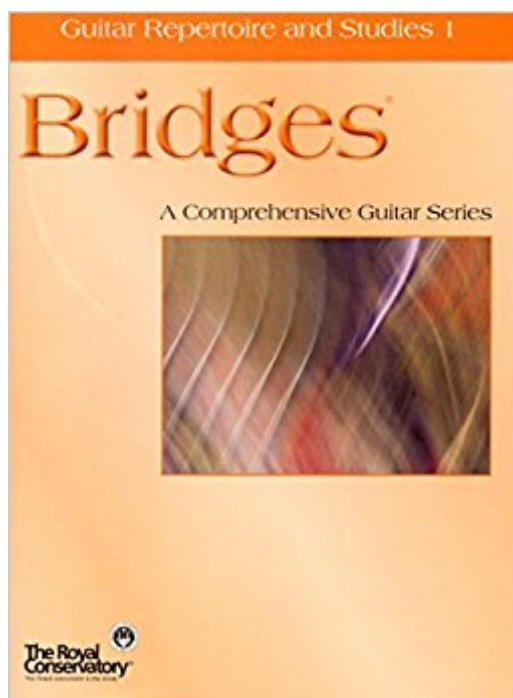


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GTB01 - Bridges - Guitar Repertoire And Studies - Level 1



Synopsis

Bridges: A Comprehensive Guitar Series serves as the official resource for guitar assessments of the Royal Conservatory Music Development Program. Innovative in its structure, Bridges supports students from the beginner to advanced levels with carefully sequenced repertoire, etudes, and technique. Each of the Repertoire and Etudes books in the series spans all major style periods and a variety of genres, presenting an organized compilation of pieces appropriate for that level of technical development. Nine progressive levels of Repertoire and Etudes scaffold student learning at every stage of musical development. Each book contains a balanced and representative selection of works from the Renaissance, Baroque, Classical, Romantic, and contemporary style periods. From the classics of Aguado to the modern compositions of Zenamon, Bridges connects students to both essential literature and enticing masterpieces never before found together. The Etudes have been carefully selected to support the repertoire and isolate specific technical and musical challenges, making Bridges an ideal collection and a comprehensive teaching resource.

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Bouchard; Arranged by Claude Gagnon What If a Day, a Month, or a Year Composed by
Anonymous 16th Century Chanson vieillette (Old-fashioned Song) Composed by Claude Gagnon
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Composed by F. Molino Ecossaise, op. 33, no. 2 Composed by M. Giuliani Waltz, op. 121, no. 1
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A. Diabelli Waltz, op. 241, no. 4 Composed by F. Carulli Ecossaise, op. 33, no. 4 Composed by M.
Giuliani Sonando (Dreaming) Composed by J. Zenamon Waltz Composed by B. Calatayud
Andaluza Composed by C. Camisassa Fleur de lotus Composed by R. Carbajo Big City Blues
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Composed by M. Coghlan Ninna-Nanna (Lullaby) Composed by C. Domeniconi Minuetto
Composed by C. Domeniconi Studies Study in A Minor Composed by Claude Gagnon Lesson 7
Composed by D. Aguado Andante In E Minor Composed by D. Aguado Lesson 6 Composed by D.
Aguado Andante grazioso, op. 211, no. 2 Composed by F. Carulli Lyrical Study No. 13 Composed

by R.M. Jackman Lesson 66 Composed by J. Sagreras Lesson 64 Composed by J. Sagreras
Moderato in D Major, op. 39, no. 15 Composed by A. Diabelli Study in D Major, TI ii-40 Composed
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